

# Uitwerkbijlage HAVO

# 2025

tijdvak 1

**muziek**

Naam kandidaat \_\_\_\_\_

Kandidaatnummer \_\_\_\_\_

Beantwoord alle vragen in deze uitwerkbijlage.



Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A ☒ B C D of A ☒ ☒ C D of A ☒ ☒ D B

## Blok 1 J.C. Schickhardt - Concert voor blokfluit, twee hobo's, strijkers en basso continuo, deel 1

1 A B C

2 akkoord 1 .....

akkoord 2 .....

akkoord 3 .....

3 .....

4 1 .....

2 .....

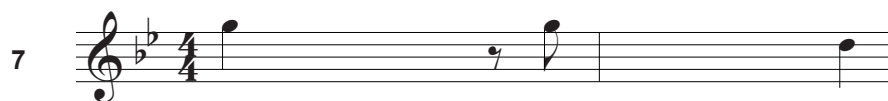
5 A B C D

6 toonhoogteverloop blokfluit en hobo's .....

.....

ritme strijkinstrumenten .....

.....



8 .....

9 A B C



## Blok 2 David Kushner - Daylight

10 1 .....

.....

2 .....

.....

11

| tussen<br>tel 1 en 2 | op tel 2 |                                                |
|----------------------|----------|------------------------------------------------|
|                      | X        | Telling myself I won't go there                |
|                      |          | Oh, but I know that I won't care               |
|                      |          | Tryna wash away all the blood I've spilt       |
|                      |          | This lust is a burden that we both share       |
|                      |          | Two sinners can't atone from a lone prayer     |
|                      |          | Souls tied, intertwined by our pride and guilt |

12 1 .....

.....

2 .....

.....

13 1 .....

.....

2 .....

.....



- 14 a Oh, I love it and I hate it at the same time
- ..... You and I drink the poison from the same vine
- ..... Oh, I love it and I hate it at the same time
- ..... Hidin' all of our sins from the daylight
- ..... From the daylight runnin' from the daylight
- ..... From the daylight runnin' from the daylight
- ..... Oh, I love it and I hate it at the same time

15 A B C D

16 bewering 1 juist / onjuist (*Omcirkel een van beide.*)

bewering 2 juist / onjuist (*Omcirkel een van beide.*)

bewering 3 juist / onjuist (*Omcirkel een van beide.*)

- 17 1 .....
- .....
- 2 .....
- .....

### Blok 3 Izaline Calister - De lucht zit nog vol dagen

18 eerst slaginstrumenten

daarna ..... en .....

vervolgens .....

ten slotte .....

19 ..... - ..... - ..... - .....



20

|                                                                                   | Al- | tijd | maar | ja | maar | al- | tijd | (ach) | laat | maar |
|-----------------------------------------------------------------------------------|-----|------|------|----|------|-----|------|-------|------|------|
|  |     |      |      |    |      |     |      |       |      |      |
|  |     |      |      |    |      |     | X    |       |      |      |
|  |     |      |      |    |      |     |      |       |      |      |

21 1 .....

.....

2 .....

.....

22 A B C D

23

|                        |  |
|------------------------|--|
| accelerando            |  |
| unisono melodie        |  |
| improvisatie zang      |  |
| chromatiek begeleiding |  |

24 1 .....

.....

2 .....

.....

25 .....

26 A B C



## Blok 4 E. Whitacre - Ghost Train Tryptich, deel 1, The Ride

27 .....

28 .....

29 A B C D

30 A B C D

31 .....

32 maat 4 .....

maat 9 .....

33



34 A B C D

35 1 .....

.....

2 .....

.....

3 .....

.....



## Blok 5 G. Mahler - Ging heut' Morgen übers Feld

36 1 .....

.....

2 .....

.....

37

Gu - ten Mor - gen! Ei Gelt? Du!

Wird's nicht ei - ne schö - ne Welt? Schö - ne Welt?

38 .....

39 verandering dynamiek .....

*sf* .....

.....

40 A B C

41 .....

42 ..... - ..... - 2 - ..... - .....

43 .....

.....

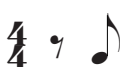


## Blok 6 Miley Cyrus - Flowers

44 A B C

- 45 a We were good, we were gold  
..... Kinda dream that can't be sold  
..... We were right, 'til we weren't  
..... Built a home and watched it burn  
..... Mm, I didn't wanna leave you, I didn't wanna lie  
..... Started to cry, but then remembered I

46 A B C D

- 47   
- Can love me bet - ter I can love me bet - ter ba - by

48 .....

49 .....

50

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | e | 2 | e | 3 | e | 4 | e |
|   |   |   |   |   |   |   |   |

**VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN**

