

# Examen VWO

# 2025

tijdvak 2  
maandag 23 juni  
13.30 - 16.00 uur

**Engels**

Bij dit examen horen een bijlage en een antwoordblad.

Beantwoord alle vragen op het antwoordblad.

Dit examen bestaat uit 41 vragen.

Voor dit examen zijn maximaal 47 punten te behalen.

Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

VW-1002-a-25-2-o



Examentor — Slim slagen voor je eindexamen

[www.examentor.nl](https://www.examentor.nl) · AI-tutor · Gratis beginnen

© Staat der Nederlanden · [examenblad.nl](https://examenblad.nl)

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

## Tekst 1 Person of the Year

---

- 1p 1 'But there's an irony here.' (second sentence)  
What is the irony here, according to Robert Glass?
- A that journalists are regularly the source of falsehoods themselves
  - B that journalists can make or break a politician's career
  - C that journalists have to discern between fact and fiction
  - D that journalists themselves sometimes combine facts with opinions

## Tekst 2 From Bill Foster:

---

- 1p 2 Which of the following fits the gap in the text?
- A equally debatable
  - B more productive
  - C rather illogical
  - D socially undesirable

## Tekst 3 Campaign season

---

- 1p 3 'Applause and high-five to *The Chronicle*!' (paragraph 1)  
What has *The Chronicle* done to deserve this praise?
- A It has analysed why an antiquated verdict needs to be revised.
  - B It has made clear who funds which particular political contender.
  - C It has uncovered the truth about fraud at the highest judicial level.
  - D It has unearthed classified documents about electoral bribery.
- 1p 4 Which of the following fits the gap in paragraph 3?
- A The advance of structural financing
  - B The assault on our democracy
  - C The bias within our legislation
  - D The turmoil in the political arena



## Tekst 4 To the Editor:

---

- 2p 5 Geef aan voor **5-1** en **5-2** welke woordgroep daar is weggelaten.  
*Noteer de letter van de woordgroep achter elk nummer op het antwoordblad.*  
*Let op: er blijven vijf woordgroepen over.*

*Kies uit:*

- a cultural sensitivity
- b “fundamental” revision
- c “gradual” transformation
- d intellectual freedom
- e interdepartmental collaboration
- f “official” perspective
- g scientific advancement

- 1p 6 Which of the following fits the gap in paragraph 2?
- A Flippancy
  - B Inertia
  - C Modesty
  - D Zealotry

## Tekst 5 Cruise has still got it

---

- 1p 7 ‘skin stretched taut by forces greater than G-force’ (aline 1)  
Wat suggereert de schrijver over wat Tom Cruise heeft laten doen met deze opmerking?  
*Geef antwoord in het Nederlands.*
- 1p 8 How does the writer characterise *Top Gun: Maverick* in paragraph 2?
- A as a better film than the sentimental forerunner
  - B as a cleverly modernised copy of its precursor
  - C as a glowing tribute to American naval aviators
  - D as an unintentional trip down memory lane
- 1p 9 ‘His persistent strangeness off-screen’ (aline 3)  
Welke zin **in een alinea verderop in de tekst** is een herhaling van deze mededeling?  
*Citeer de eerste twee woorden van deze zin.*



- 2p 10 Welke van onderstaande kwalificaties (1 tot en met 7) is op basis van alinea 4 te koppelen aan Brad Pitt, welke aan George Clooney en welke aan Chris Hemsworth?

*Noteer het nummer van de kwalificatie achter elke naam op het antwoordblad.*

*Let op: er blijven vier kwalificaties over.*

*Kies uit:*

- 1 a wolf in sheep's clothing
- 2 beyond public reproach
- 3 brainless and unrefined
- 4 mischievous and impish
- 5 past his expiry date
- 6 political crusader
- 7 smug and complacent

- 1p 11 Which of the following fits the gap in paragraph 5?
- A aids his appeal
  - B boosts his career
  - C remedies his traditionalism
  - D underlines his professionalism
- 1p 12 What is one of the points made about the film industry in paragraph 6?
- A It exhibits a marked disinterest in equal standards for the sexes.
  - B It focuses its narratives on glorifying a select group of aging heroes.
  - C It refuses accountability for promoting stereotypical tendencies.
  - D It stubbornly adheres to showcasing traditional family values.
- 1p 13 What does the writer of this article make clear about *Top Gun: Maverick* in paragraph 7?
- A It helps Americans come to terms with their role in recent conflicts.
  - B It highlights the fact that guns are part of the American way of life.
  - C It is intended to stir up nationalistic sentiments across the USA.
  - D It offers an unrealistic but likeable representation of the USA.

## Tekst 6 The Stonehenge Tunnel development

---

'two particular traditions' (alinea 1)

- 1p 14 In welke zin wordt **voor het eerst** concreet gemaakt op welke manier beide tradities geschonden worden?

*Citeer de eerste twee woorden van deze zin.*



- 1p 15 Which of the following fits the gap in paragraph 2?  
A lately dusted off again  
B manipulated from the start  
C now decided to set aside  
D tried to uphold against all odds
- 1p 16 What is the function of the 'Reasonable questions' (paragraph 3)?  
A to accommodate liberals  
B to list misunderstandings  
C to raise counterarguments  
D to refute earlier reasoning
- 1p 17 Which of the following fits the first gap in paragraph 3?  
A archaeology enthusiasts  
B environmental agencies  
C local commuters  
D political opponents
- 1p 18 Which of the following fits the second gap in paragraph 3?  
A boosts the profits of a select group  
B can easily be postponed to a later date  
C capitalises on a priceless monument  
D offers such terrible value for money
- Dit artikel bevat veel voorbeelden van beeldspraak.
- 1p 19 Welk **werkwoord** is een voorbeeld van beeldspraak dat verwijst naar een hedendaags middel om verkeersstromen te reguleren?  
*Citeer dit werkwoord.*

## Tekst 7 'My truth' is a mad concept

---

- 1p 20 'Oh, hooray for actress Cate Blanchett. What wisdom!' (paragraph 1)  
How can this remark be characterised?  
A as a benign form of criticism  
B as a dubious compliment  
C as a heartfelt approval  
D as a sarcastic statement
- 1p 21 'But it won't tell you whether or not it's the day on which bins are due to be collected.' (alinea 2)  
Welk punt over het relativisme maakt de schrijver in alinea 2 met deze opmerking?  
*Geef antwoord in het Nederlands.*



- '(Mine. I am not a relativist.)' (paragraph 3)
- 1p 22 What is the tone of this remark?
- A ambivalent
  - B matter-of-fact
  - C tongue-in-cheek
  - D reassuring
- 1p 23 Which of the following fits the gap in paragraph 4?
- A All the same
  - B In short
  - C Moreover
  - D Therefore
- 2p 24 Komen de volgende beweringen overeen met de mening van de schrijver van dit artikel zoals verwoord in alinea 5 en 6?
- Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Oprah Winfrey heeft het gedachtegoed van Rhonda Byrne bekend gemaakt bij het grote publiek.
  - 2 Door het boek *The Secret* hebben veel mensen hun leven weer op de rails gekregen.
  - 3 De focus in *The Secret* ligt vooral op het verkrijgen van materialistische zaken.
  - 4 De boodschap van Rhonda Byrne is in essentie egoïstisch.
- 1p 25 What is the point made at the end of paragraph 7?
- A Audiences dislike celebrities who too obviously seek attention.
  - B People can collectively be convinced a fabricated story is genuine.
  - C The easy proliferation of fake news needs to be curbed.
  - D The mainstream media publish biased accounts of events.
- 1p 26 What is the main function of paragraph 8?
- A to assert it is hard to distinguish fact from fiction without professional expertise
  - B to concede that one's background can be relevant to one's perspective in a debate
  - C to dispute that trivial sensitivities are complicating the current truth debate
  - D to question whether it is justified to claim that certain groups are by definition wrong



Alinea 9 ontbreekt in tekst 7, maar staat opgedeeld in drie fragmenten hieronder:

**[a]** After all, it is perfectly possible to believe that truth exists while simultaneously being completely wrong about what it is. In fact, it's probably inevitable.

**[b]** That, though, is the vital point that the mytruthers miss: that truth may well be elusive or even unknowable, but that doesn't mean it's not there, all the same.

**[c]** This conviction is probably true (as in actually, not relatively) but I'm not sure that's relevant.

- 1p **27** Wat is de juiste volgorde?  
*Noteer de letters van de fragmenten in de juiste volgorde op het antwoordblad.*
- 1p **28** What are the examples in paragraph 10 meant to underline?  
**A** that context can bring new facts to light  
**B** that facts are objectively indisputable  
**C** that relativism separates fact from fiction  
**D** that truths sometimes lack substance

## Tekst 8 The decline of the girlboss

- 1p **29** What is paragraph 1 meant to make clear?  
**A** Both men and women can bring about a corporate transition.  
**B** Men tend to feel threatened by women who outrank them.  
**C** Women need to prevent being forced into submissive roles.
- 1p **30** What does the writer of this article suggest about 'girlboss culture' in paragraph 3?  
**A** It celebrates a feminine approach to modern leadership.  
**B** It defies typically traditional expectations of achievement.  
**C** It focuses on outward appearances and consumerism.  
**D** It is a long overdue manifestation of radical feminism.



- 1p 31 'as one scenario in *A Woman in Your Own Right* plays out?' (paragraph 5)  
What is the function of presenting this scenario?  
A to explain why the book *A Woman in Your Own Right* has been reissued recently  
B to make clear that the book *A Woman in Your Own Right* was originally aimed at housewives  
C to question if the book *A Woman in Your Own Right* has withstood the test of time  
D to stress that the book *A Woman in Your Own Right* deals with more than just gender issues
- 1p 32 Which of the following fits the gap in paragraph 7?  
A cannot be disregarded  
B don't fall on deaf ears  
C don't seem so empowering  
D have become all the rage
- 1p 33 What does the writer of the article dislike most about 'Girlboss culture' (paragraph 3), judging from this text as a whole?  
A It endorses the continuance of a structure that is primarily masculine.  
B It fails to acknowledge the struggle of those who have paved the way years ago.  
C It opposes the shared aims of female solidarity within the workforce.  
D It reaches the top at the expense of overworked and underpaid underlings.

## Tekst 9 What does imho mean?

---

- 1p 34 'you've seen the word at least a dozen times' (alinea 1)  
In welke zin uit een andere alinea wordt **voor het eerst** duidelijk dat de uitdrukking *imho* wereldwijd mensen bezighoudt?  
*Citeer de eerste twee woorden van deze zin.*
- 1p 35 Which of the following fits the gap in paragraph 2?  
A add a touch of vulgarity to your writings  
B convey a huge range of possible meanings  
C give your opinions a sense of authenticity  
D help discuss emotionally complex dilemmas



- 2p 36 Komen de volgende beweringen overeen met de opvattingen van de schrijver, op grond van alinea 3 tot en met 5?  
*Noteer 'wel' of 'niet' achter elk nummer op het antwoordblad.*
- 1 Hoe de 'h' in de uitdrukking *imho* wordt opgevat, hangt af van de lezer.
  - 2 De uitdrukking *imho* is populair geworden toen journalisten over de betekenis gingen discussiëren.
  - 3 De ontstaansgeschiedenis van de uitdrukking *imho* zou door taalkundigen onderzocht moeten worden.
  - 4 De verschillende betekenissen van de uitdrukking *imho* liggen in elkaars verlengde.
- 1p 37 Which conclusion does this text lead up to?
- A Language is an imprecise tool that can both confuse and elucidate at the same time.
  - B People who assign different interpretations to a term do not converse in a meaningful manner.
  - C The internet has had a detrimental effect on the level of linguistic interactions.
  - D The popularity of ambiguous terms is typical of the bewildering times we live in.

## Tekst 10 Chronicle Fatigue

---

- 1p 38 What did the Tory party 'issue a grovelling apology' for? (line 9)
- A blemishing the name and good standing of a political opponent
  - B exploiting political support by funding regional publications
  - C soliciting votes in areas they had no rights to be at the time
  - D spreading campaign material that mimicked actual newsprints
  - E undercutting a provincial press agency with a subsidised product

## Tekst 11 To the editor:

---

- 1p 39 Which of the following can be deduced about out-of-state students from the letter?
- A They are more likely to graduate than the average student.
  - B They have a detrimental effect on the academic standards.
  - C They help create a more diverse and tolerant climate.
  - D They pay higher schooling fees than in-state students.
  - E They want special privileges not granted to local students.

**Let op: de laatste vragen van dit examen staan op de volgende pagina.**



## Tekst 12 Newsnight reports on GIDS

---

- 1p 40 Why did Esme Wren write this letter?
- A to defend Newsnight's impartiality and professional integrity
  - B to deny that Newsnight is critical of what goes on at gender clinics
  - C to explain why Newsnight chose to interview a controversial guest
  - D to make clear she is Newsnight's spokesperson on gender issues
  - E to question the sources Newsnight consulted for its programme

## Tekst 13 Pros and cons of affirmative action

---

*Lees eerst de opgave voordat je naar de tekst gaat.*

- 3p 41 Geef voor elke alinea aan welke van onderstaande tussenkoppen (a tot en met j) daar inhoudelijk **het beste** past.  
*Noteer de letter van de tussenkop achter elk nummer op het antwoordblad.*  
*Let op: er blijven vier tussenkoppen over.*

*Kies uit:*

- a Affirmative action boosts educational opportunity
- b Affirmative action enhances business performance
- c Affirmative action facilitates political manipulation
- d Affirmative action increases socio-economic disparity
- e Affirmative action is beneficial to society as a whole
- f Affirmative action is economically unsound
- g Affirmative action is endorsed by the public
- h Affirmative action is just another form of bias
- i Affirmative action rewards incompetence
- j Affirmative action will rectify past mistakes

---

### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift.*

